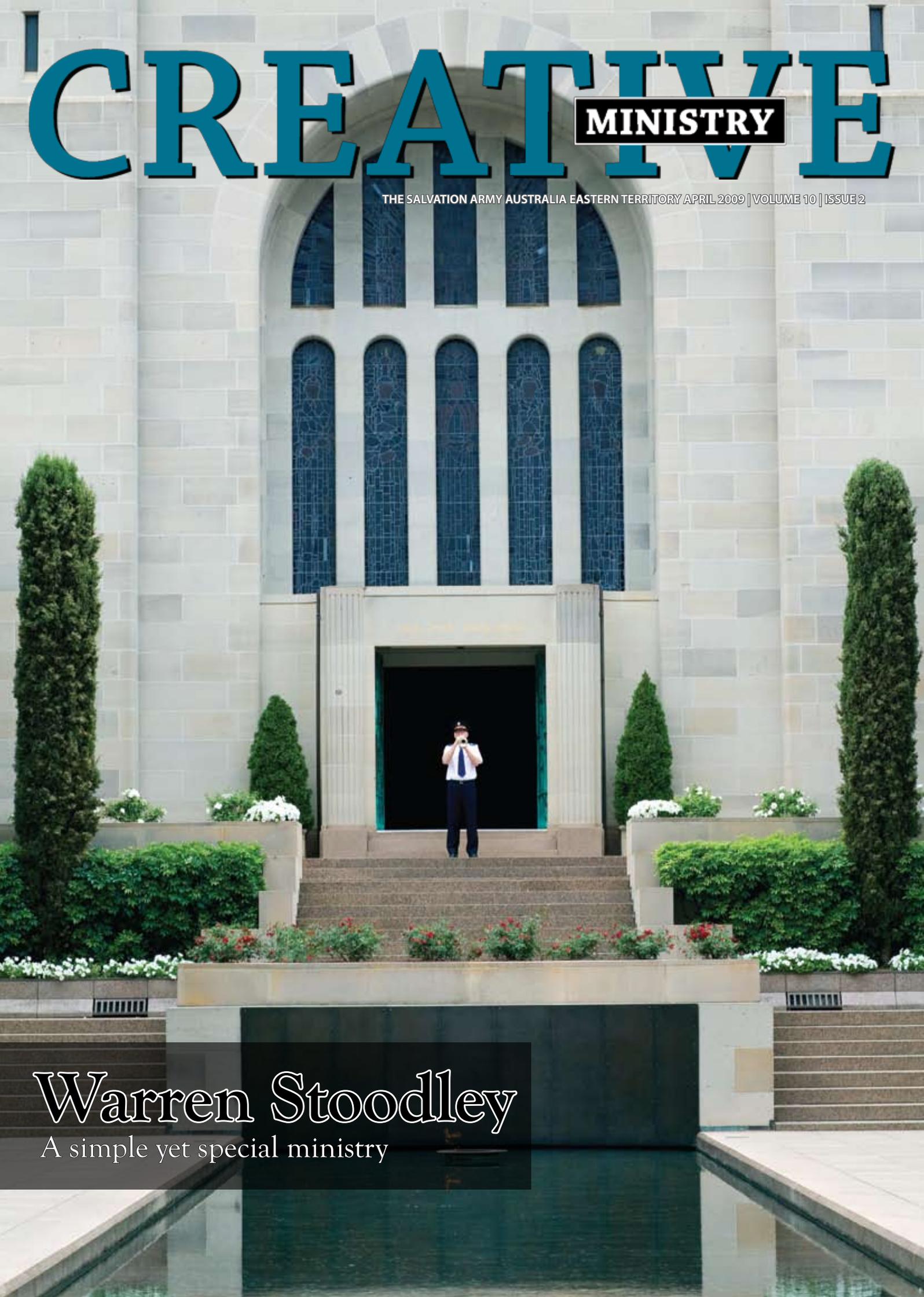


CREATIVE

MINISTRY

IVE

THE SALVATION ARMY AUSTRALIA EASTERN TERRITORY APRIL 2009 | VOLUME 10 | ISSUE 2



Warren Stoodley

A simple yet special ministry

Hot off the Press



Graeme Press
Territorial Music and
Creative Arts Coordinator

We exist for the 'whoever'

My mother loves to cook! Now she may say that she doesn't, but I beg to differ. I have reached this conclusion due to the fact that she is always cooking, has always cooked and I believe will always cook while she is physically able. She does it well, too – that's why I think she loves it!

One of my fondest childhood memories is of a sweet scent wafting from the kitchen time and time again. I recall coming home from school on many an occasion and walking into the kitchen while some exquisite cakes were being baked.

I also recall on many of those occasions, enquiring of my mother, with pleading puppy-dog eyes, as to who the cake was for, hoping with all my might that the delicious treat would soon be within my little paws and on its way to its self-centred, rightful home! I was sometimes greeted with the earth-shattering response that its purpose was for something else, such as the fund-raising band stall or some auxiliary event or the school fete. I can still remember on those times, leaving the kitchen slowly with my head down, lips pouting and the not to be noticed small tear appearing in the corner of my eye.

However, there were also those occasions when, after I had enquired with the same "who for" question, I received the best and most exciting answer a young boy could hear. My mother would answer: "Oh, whoever!" My mouth would water, my heart would soar, my hopes would be realised and I knew that I was included in the "whoever".

John 3:16 (NIV) says: "For God so loved the world that He gave his one and only Son, that whoever believes in him shall not perish but have eternal life."

Did you see it? Sitting in among this verse is that very same word my mother used that

would lift my spirits. "Whoever". In his book 3:16, author Max Lucado describes this verse as, "John 3:16: the 26-word parade of hope". I recall someone saying of this verse: "If you don't know the Bible, then start here and if you know everything, then come home to it!" In this sentence is this inclusive word: "whoever". A word that is extremely important to Salvationists and all evangelical Christians. It is indeed a word of hope for everyone and I'm so glad that I am included in the "whoever".

The Agents of T.R.U.T.H recently performed at the Canberra Show and I "interviewed" Bally, our Serving Suffering Humanity mascot. As we discussed the Army's work during the tragic Victorian bushfire disaster and the North Queensland floods, I was reminded once again that The Salvation Army helps whoever, regardless of race, creed, religion and political persuasion. We exist for the "whoever", both spiritually and physically.

As creative people ministering within the church, we should never lose sight of this fact. In worship we play and sing for an audience of one, our Lord Himself, yet our activities should also be geared for the "whoever". Scripture tells me that "God inhabits the praise of His people". I believe that when the "whoever" get together and offer praise and worship from hearts that are genuine and authentic, then God finds a dwelling place in which He loves to abide. As a worshipping community there is nothing better than the knowing feeling that God is in the house. And where God is, hope never dies!

This edition of *Creative Ministry* continues to tell the stories of the "whoever". Grab a coffee, sit back and be inspired as you read the stories of God's people bringing hope through their everyday "whoever" activities.

I'm on my way to mum's for dinner!

(Editorial inspired by Max Lucado's book 3:16)

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A SIMPLE YET SPECIAL MINISTRY

Warren Stoodley and his service at the Australian War Memorial in Canberra. By Bill Simpson



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CALLING ALL AGENTS



Agent of T.R.U.T.H. Logan (pictured) meets some of his wide-eyed adoring fans during a recent performance in Brisbane.

Logan and his fellow Agents, Eve and Bally, have been bringing the Gospel in a fun and entertaining way to thousands of children since the unique all-singing, all-dancing ministry was formed early last year.

The Agents are now on the lookout for enthusiastic teenagers and adults to join the team. If you're interested in being either a character performer, support dancer or minder, are a committed Christian and aligned with The Salvation Army's mission statement, contact your Divisional Youth Secretary or email: agentsoftruth@ae.salvationarmy.org. Certain restrictions apply to who can be involved with the team.

The Agents of T.R.U.T.H. will be touring the Greater West Division of The Salvation Army from April until June, the Newcastle and Central NSW Division from July until October, and the Sydney East and Illawarra and ACT and South NSW divisions from October until December. For more information on where you can see the Agents or to book them for a performance, contact your Divisional Youth Secretary.



Salvationist Warren Stoodley is on the roster to play the Last Post at the Australian War Memorial in Canberra. He sees the job as part of his service to God. Photos: Shairon Paterson



A simple yet special ministry

Warren Stoodley will tell you there's nothing memorable about his musical ability, however **BILL SIMPSON** finds out how the Canberra Salvationist is using his gifts to honour God at the Australian War Memorial

At 5pm Canberra time every day, staff at the Australian War Memorial in the national capital invite visitors to witness a closing ceremony.

Sometimes, hundreds of people observe the event as they exit the memorial. The ceremony is not dependent on the number of people, though. It occurs irrespective of a crowd or the weather.

The ceremony is a centuries-old military tradition.

As the building closes for the day, visitors are encouraged to gather in front of the Pool of Remembrance near the memorial's entrance.

"Welcome to the Australian War Memorial's closing ceremony," a staff member announces. "This evening will feature the Last Post – a traditional bugle call [if the player is a bugler]." If the player is a piper, they play a lament.

"Where 'reveille' signals the start of a soldier's day," the announcer continues, "the Last Post signals its end [hence the closing ceremony each day]."

The ceremony's origins, the announcer explains, date from a 17th century British army ritual, known as "tattoo".

During battle, a duty officer at the end of each day would check that all sentry posts were manned and round up any off-duty soldiers, packing them off to their beds or billets. The duty officer would be accompanied by one or more musicians.

The musicians would play a "first post"

when the duty officer started his rounds. Another bugle call was sounded when the party completed its rounds – or its "last post".

This "last post" signalled that the night sentries were alert at their posts and gave one last warning to any soldiers still not in their billets that it was time to retire for the evening.

"The Last Post has since been incorporated into funeral and memorial services as a final farewell and signifies that the duty of the dead is over and they can now rest in peace," the memorial staff member explains.

"I invite you all to stand as we present the Last Post, which will be performed this evening by [player's name]."

Twice a month, the player is Warren Stoodley, Corps Sergeant-Major and bandsman at the Canberra City Oasis Corps.

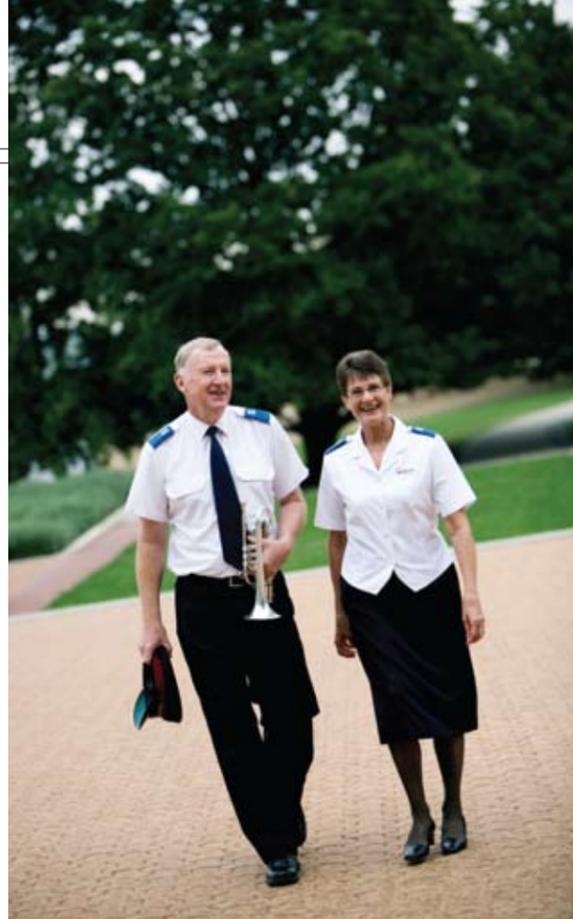
Dressed in his Salvation Army uniform, Warren has played at the memorial's closing ceremony on a regular basis for almost four years.

It's part of his ministry as a Salvation Army soldier.

Close relationship

Originally, a Canberra-based military band provided the players. When the continuous program stretched the band's resources, the museum management put out a public appeal for players.

"Historically, The Salvation Army and the Australian Army have a very close relationship. I was talking with staff at the memorial when



Warren and his wife Beth moved to Canberra, from Sydney, almost 40 years ago.
Photos: Shairon Paterson

our corps band played at an open day and they asked if I would be interested. I thought it was something I could do, so I auditioned and was selected as part of a roster of musicians," Warren says.

"I've enjoyed it. The Salvation Army uniform was never an issue because they preferred players in uniform, anyway. It's a witness, but it also introduces me to Salvation Army people in the crowd. The uniform is respected and provides its own opportunity

"There's nothing special about my standard of playing. I'm just doing a job that's special."

for discussion. There's an expectation about people who wear The Salvation Army uniform.

"So, I always want to look and play my best. The way I see it, anything we do we do as a service to the Lord. Even our jobs are a service to the Lord. They're not done to bring credit to ourselves."

Warren and his wife, Beth, have lived in Canberra for 37 years. They moved from Sydney, where they attended Auburn Corps.

Warren was a draughtsman before semi-retiring to work as a part-time surveyor's assistant.

Ironically, appearing on his own in front of a crowd is the opposite of the Warren Stoodley personality. Warren is a quiet man, preferring the sidelines to the spotlight. Enticing him to talk about himself for this article was not easy.

"I'm just not an up-front person," he confirms. "There's nothing special about my standard of playing. I'm just doing a job that's special, I suppose.

"I see it more as doing something meaningful for people who have been visiting the memorial. What they have seen at the memorial during their visit is special. At the end of a day, that can be quite emotional for many people. The closing ceremony provides a moment of reflection.

"Lots of people say the closing ceremony is very moving for them. After I play, I move through the crowd. Many people whisper 'thank you'. That sort of reaction makes it special for me."

Has he made any mistakes in his playing before a crowd at a crucial stage of the memorial's day? "Not yet," he says. "It's not a difficult piece of music to play. I'm grateful for the opportunity."



Bill Simpson is Editor-at-Large for Pipeline and supplements.

To Be or Not To Be ...

In the early 1970s, John Gowans penned the song lyric: "We have a gospel that matches the hour". More than 30 years on, does The Salvation Army's gospel, as portrayed in our worship, still match the hour?

Does the Gospel of Jesus match the hour -- absolutely! Does our presentation of this good news in our worship communicate this -- unfortunately, no.

There are many vibrant expressions of The Salvation Army that are powerfully communicating the Gospel, but it seems to me we are still a bit stuck and too preoccupied with what we think we should do and our own versions of what is or isn't "real Army". Whether we want to accept it or not, the traditional shape of a Salvation Army corps is fading away.

This is a season of realigning our activities for greater Kingdom fruitfulness, but The Salvation Army has always been at its best when it is the most adaptable. What is needed most is our willingness to allow these changes to happen without unnecessary conflict.

Our gospel will match the hour when we give priority to relationships rather than worship programming

The great commandment is relationship focused; to love God is worship, to love your neighbour is mission and to love yourself is discipleship. These ministry activities are relationship based and all these dynamics are present whenever we gather together. If relationships are not the focus then inevitably we will produce worship performers and worship spectators.

Our gospel will match the hour when we give priority to communication rather than performance

As a musician it is uncomfortable to accept that the finest piece of music that has taken hours of rehearsal, to the ears of the average non-churched person is just "elevator music" and on its own communicates very little. The quality of musical performance needs to be secondary to methods of communication, i.e. what the worship experience is communicating, how it is being understood and how people are engaging with this experience.

Our gospel will match the hour when we give priority to the next steps of evangelism and discipleship rather than focusing on an allocated time for worship.

There is nothing worse than revealing the banquet of heaven and then failing to invite people to come in and eat! People want to know, what do I do now? What happens after the commitment to Christ, what happens after the moment of surrender or the call to greater service? Worship must engage people in an ongoing process that is clearly defined and visible.

Whether it is an outreach event or a believer event, our focus is always our God who saves. The Gospel is timeless but our presentation of the Gospel will always have a limited shelf life.



Major Stuart Reid is Corps Officer of The Salvation Army's Bayside Community Church

After a very tense corps council meeting I sat down with a wise man who was utterly frustrated at the way the meeting had gone. He looked at me and asked: "What are we to do? Why do we have to become like all those popular churches? We are the Army and we need to remain true to who we are."

I saw the pain and anguish in his spirit and for the first time in my spiritual journey, I became acutely aware that worship style and the presentation of the Gospel was not simply just an issue of form for many people. So much more was involved; people's emotions and sense of identity was wrapped up in our worship.

In a world which is constantly changing, the challenge to remain true to ourselves and still communicate effectively has presented enormous tension.

There are many who operate under so many different paradigms, which are influenced by circumstances, life experiences and environmental conditioning.

The Gospel message is and needs to be unchanged, but how it is wrapped and presented provides an enormous challenge. The hour in which we live is constantly changing; nothing remains constant. That is simply life!

Last month as I was walking my son to school, he looked at me and said: "Dad, I wish I was still at day care, it was so much more fun when I was there. At big school I need to line up, I cannot just play all day. The teacher makes me do all this stuff, it just isn't fun. I just want to be back at day care where I knew everything and everyone knew me."

Life does not remain still for any person! It is my belief that our packaging of the Gospel needs to be constantly reviewed and the question that needs to be asked is how effective am I in conveying the truth of who Jesus is?

Jesus packaged the truth about the Kingdom of God through parables, which was very different to how the teachers of his day spoke about God.

The Gospel message needs to be shared and communicated to a broken world which desperately needs to know Jesus. The message of the cross is compelling and life-changing. The thousands of people that heard that message in the early days of The Salvation Army and took hold of its truth and promises for their lives, still exist in the 21st century.

Are we truly ready and willing to do "Whatever it takes"? If we are then this will translate into the widespread winning of souls and an Army advancing forward in building God's kingdom.



Captain Nesan Kistan is Corps Officer at The Salvation Army's Auburn Corps.

Creative Ministry wants to hear your views on this subject. Write to us at: PO Box A435 Sydney South NSW 1235, or email: eastern.editorial@ae.salvationarmy.org

Learn to inspire



Speakers at the conference will include (from far left) Commissioner Linda Bond, Dr. Roger Green, Lieutenant-Colonel Janet Munn, Darlene Zschech, and Major Alan Harley

learn to inspire



The Salvation Army will hold an international conference in Sydney later this year which, as **JULIA HOSKING** finds out, will focus on laying a holiness foundation to its creative ministry

John Larsson and John Gowans are well-known in The Salvation Army world for their music, with songs such as *Burning, Burning* and *How High is the Sky*. Many of their songs were written on request, to teach the truths about the Gospel and holy living.

The Army's Australia Eastern Territory wants some new material which expresses the Gospel for today's culture, and so is looking for creative people who are willing to do just that.

Brenge Create is a five-day conference designed to provide holiness teaching to those who are gifted in creative ministries.

From 21-25 September, Salvationists from around the world have been invited to meet at The Collaroy Centre, on Sydney's northern beaches, and learn from inspirational guest

speakers about holy living.

Major Peter Farthing, the territory's Secretary for Spiritual Life Development, says while Brenge Create welcomes people of all ages, it is primarily aimed at those under the age of 30, as "they are most able to communicate with their generation". Additionally, those who have a gift in creative ministries such as drama, dance, writing, music, art and design are strongly encouraged to attend.

The Salvation Army has a mission priority to be a territory marked by prayer and holiness. This is because, as Major Farthing explains, "holy living is God's will for his people and that emphasis has always been a major emphasis for The Salvation Army".

Holy living

Brenge Create has emerged out of the

existing Brenge Institute, an international Salvation Army program which teaches the theology and practice of holy living. The Brenge Institute was named in honour of holiness teacher Commissioner Samuel Logan Brenge, and began in the 1950s as a chance to "give officers in-depth teaching in holiness and really encounter the Holy Spirit. They are a real privilege to go to," explains Major Farthing.

The Brenge Institute focuses on holiness doctrine and theology, biblical teaching, and the Holy Spirit. Brenge Create will follow the same structure, providing effective holiness teaching which can then be applied to create music, videos, dances and dramas that are inspired by the Holy Spirit.

While holiness itself is a priority for The Salvation Army, Australia Eastern Territorial Commander, Commissioner Linda Bond, recognised the need for creative ministries to portray this message.

Major Farthing explains that one way we receive truths from the Holy Spirit is "through the songs we sing and the books we read, and the articles we read. What we're aware of is

that today there's a real shortage of good contemporary books and writings and songs that talk about holy living."

"In earlier years," he says, "many of our best songs were not the product of sheer inspiration, they were commissioned. So we want to equip young songwriters, movie makers, writers with good theology, and then commission them to go to work. Then we hope to provide opportunities through our website for them to feature and share their work. This means that the work produced that appears online can then actually be used in ministry in corps internationally."

Major Kerry Hagggar, Chair of the Brenge Create taskforce, says the program will allow "creative people within the Army worldwide to come and experience some good solid holiness teaching and come under the influence of the Holy Spirit".

Major Hagggar expands on Commissioner Bond's idea, explaining that delegates to the conference will be able to "feed back into The Salvation Army" what they learn, by "working out their experience of holiness through creativity".

Quality speaking line-up

Those who attend Brenge Create will receive teaching from a variety of speakers. The visionary of the program, Commissioner Bond, will be delivering the keynote address.

International guests who will speak at Brenge Create include Dr Roger Green, Professor and Chair of Biblical and Theological Studies at Gordon College in Massachusetts. He has served on the Army's International Spiritual Life Commission and will be sharing his years of experience and knowledge of biblical holiness.

Lieutenant-Colonel Janet Munn, another international speaker, is an officer at the Army's International College of Leadership in the United Kingdom. She is highly gifted in creative ministries, in particular interpretative dance, and will be leading workshops regarding the expressions of holiness.

Recognised worldwide for her powerful ability to lead worship and write effective, Spirit-led music, Darlene Zschech will be leading a workshop at Brenge Create on composing under the Holy Spirit's influence.

Major Alan Harley, a lecturer on the

Territory's Spiritual Life Development team, will also be at the conference, preaching on the theology of holiness. He has extensive experience at Brenge conferences and other Bible conferences across North America, Asia, New Zealand and Australia.

Major Hagggar is excited about being the principal at Brenge Create. "When I start dreaming about what it will lead to... [the] possibilities of what can happen are quite amazing," she says.

Brenge Create will assist the Army's "expression of who we are to the next generation", something Major Hagggar views as very important if The Salvation Army is to remain effective.

Brenge Create is open to members of The Salvation Army internationally who have a gift in any field of creative ministry and a desire to develop resources in the wake of a week of intensive holiness teaching.

For application forms or more information go to: www.salvos.org.au/brengecreate

Julia Hosking is a journalist for Pipeline and supplements.

The Collaroy Centre



The production line



The Salvos Productions team (standing from left) Stewart Brown, Kem Pobjie, James Gardner, Jeremy Reynolds, and Ben Knowles; (kneeling) David Scarborough, Richard Cause, Helen Shield, and Peter March. Photo: Shairon Paterson

Salvos Productions, based in Sydney, has been identified as a key player in helping The Salvation Army realise its Mission Priorities for the Australia Eastern Territory. **JULIA HOSKING** meets team members to find out just what it is they do.

The Salvation Army Australia Eastern Territory's Production Team, also known as Salvos Productions, makes a significant contribution to the ministry of many corps and centres.

Based at Territorial Headquarters in Sydney, Captain Phil Gluyas' 12-member team is made up of graphic designers, video producers and editors, radio hosts and website developers.

Among the resources it produces are the annual Self-Denial Appeal DVDs, The Cause DVD series, the weekly Light and Life radio program – broadcast by more than 90 radio

stations across Australia – and numerous website products including Scribe which is being rolled out in many corps and centres across the Territory. These resources are designed to assist biblical teaching, promote The Salvation Army, and enhance worship and evangelism. The team is:

Captain Philip Gluyas,
Production Director

Captain Philip Gluyas (pictured right) is the Production Director, a job which involves coordinating all aspects of Salvos Productions.



He has a passion for video editing and a heart for God, and this led him to his appointment in late 2007. Captain Gluyas ensures that everything his highly motivated team produces, both internally and externally, is a vehicle for sharing the Gospel of Jesus. He attends the Auburn Corps of The Salvation Army and is involved in a video ministry there with young people.

Richard Cause,
Technical Producer

Richard Cause has worked at the Army's Australia Eastern Territorial Headquarters since August 2000 as Technical Producer. In his role he oversees technical productions, is responsible for all filming for DVDs and maintains both audio and visual equipment. Richard has worked on producing the Self-Denial Appeal videos for almost a decade, as

well as corps resources and teaching aids. He thoroughly enjoys working with The Salvation Army, because it not only aligns closely with his Christian morals but also because he feels his work contributes to a greater purpose.

Peter March,
Video Editor and Producer

Peter March moved to Sydney from Adelaide in January 2008 to take up the position as Video Editor and Producer. He studied drama and natural history film-making at Flinders University in Adelaide, which has prepared him to write, edit and produce videos and DVDs for The Salvation Army. Many of the videos Peter works on promote the cause of The Salvation Army and its activities. Working for a church and organisation that has a social conscience, as well as being able to produce resources that are socially beneficial, makes Peter's job very enjoyable.

David Scarborough,
Animator/ Editor

David Scarborough, as Animator/Editor, is responsible for editing video footage, as well as adding animation to videos to help convey the desired messages. David completed a Bachelor of Arts with honours in writing and directing at Flinders University before starting freelancing as a video editor, while learning animation skills. Having had experience in the corporate and commercial media sector, David prefers making films and creating media that can change people's lives in positive, godly ways.

Helen Shield,
Radio Production Coordinator

Helen Shield (pictured right) has been the team's Radio Production Coordinator since November last year. Her role involves writing and producing a weekly radio show, Light and Life, which is broadcast by more than 90 radio stations as well as podcast online. The program features music, reviews, spiritual "food for thought", practical wisdom, and interviews. Helen worked at Brisbane's 96five Christian radio station, on the breakfast program, for almost five years. She counts it

a privilege to be now representing the public face of The Salvation Army.

*Lauren Martin has been the Radio Production Coordinator for a number of years. She is currently on maternity leave, but recently returned to work one day a week for the productions team.

Jeremy Reynolds,
Online Communications Manager

Jeremy Reynolds has worked with The Salvation Army for more than three years as the Online Communications Manager. His job involves coordinating the roles of the web developers who work with him. Jeremy finds his role exciting, partly due to the dynamic nature of online media, but more so because everything he does is for Jesus. One particularly exciting project is Scribe, which was launched in December last year and has already seen 60 Salvation Army websites created. It enables people within the Army who have minimal web skills to create and maintain a site, which is particularly useful for outreach purposes.





Photo: Shairon Paterson

Peter March and Richard Cause conduct a video shoot for Salvos Productions

Stewart Brown,
Lead Web Developer

Stewart Brown is employed as Lead Web Developer and has worked for The Salvation Army for more than 18 months. He mainly finds himself developing new features into the Army's new Scribe website building package and other back-end projects. Stewart is excited about the potential of Scribe and what it means to the advancement of the Kingdom.

Ben Knowles,
Web Developer

Ben Knowles is the latest recruit to the Salvos Productions online team. His role as Web Developer ranges from developing solutions to the various projects being undertaken for the Territory, to looking after the health and well-being of the Territory's web-servers.

*As of when *Pipeline* went to print a web designer, Taryn Vanjour, was due to start with the Production Team.

James Gardner,
Graphic Designer

James Gardner has worked as a Graphic Designer on the team since the middle of last year. His role involves laying out

Pipeline magazine and its supplements, as well as creating logos, brochures, posters and DVD covers for various Salvation Army departments. He is responsible for all print media artwork, but is also involved in designing some online art. James loves the fact that what he does contributes to a greater cause. He trained in graphic design at a private college in Sydney and has worked as a graphic designer for four years.

Kem Pobjie,
Graphic Designer

Kem Pobjie took up a role as a Graphic Designer on the team just last month. Prior to this, he worked in Russia for six years as The Salvation Army Eastern Europe Territory's Information Technology and Website Coordinator. Part of that job involved helping produce the Russian *War Cry*. Kem now works alongside James in laying out *Pipeline* and its supplements, and creating logos, brochures, posters and DVD covers for various Salvation Army departments. Kem believes that his work is exciting and alive because it is a ministry and has the potential to bring people closer to God. He attends the Earlwood Corps of The Salvation Army.

If your corps or ministry could benefit from the variety of resources produced by Salvos

Productions, contact Captain Philip Gluyas on (02) 9266 9627 or email philip.gluyas@aue.salvationarmy.org



Julia Hosking is a journalist for *Pipeline* and supplements.

To find out more about Salvos Productions go to: www.salvos.org.au/salvosproductions

Podcast The Salvation Army's radio program, *Light and Life*, by visiting www.salvos.org.au/radio

Do you want to find out more about Scribe or set up your own website? Log on to www.salvos.org.au/about-scribe

GEORGE BEVERLY SHEA CELEBRATES 100TH BIRTHDAY

George Beverly Shea sings during his 100th birthday celebration as Billy Graham (right) looks on.



A warm gathering of friends, family and loved ones celebrated the latest achievement of one of Christian music's most beloved ministers in February, as legendary gospel soloist George Beverly Shea marked his 100th birthday.

Long-time friends, evangelist Billy Graham, music director Cliff Barrows and gospel music legends Bill and Gloria Gaither attended the private event, hosted at the Billy Graham Training Centre in Asheville, North Carolina.

Testimonies during the program accented the humility and grace of the man often called "America's Beloved Gospel Singer", as well as his vital contribution to the work of evangelism for the Billy Graham Crusade team for more than 60 years.

"I'm deeply grateful to him," said Mr Graham during remarks at the event.

"I count him as one of my closest friends and confidantes."

Still in remarkably good health, the centenarian greeted well-wishers with a few words, and also took the opportunity to sing one of his favourite hymns, *The Shadow of a Cross*, in his familiar – and still strong and clear – bass-baritone voice. The scene was reminiscent of his unmistakable presence at Billy Graham Crusades over decades and in countries throughout the world.

In a gesture perfect for a musician, Mr Shea was presented with a Rodgers organ, eventually to be used at Louisiana State Penitentiary at Angola. Angola's warden, Burl Cain, was in attendance at the celebration.

Following a Franklin Graham Prison Festival at Angola in 2006, the Billy Graham Evangelistic Association donated funds to build a chapel there that was dedicated in April last year.

"I was overwhelmed that so many people were here tonight," said Mr Shea after the event. "And I never dreamed I would get a gift like this."

Franklin Graham was among those to pay tribute to Mr Shea.

"All these years, Dad always said that a Crusade really began when Uncle Bev walked up to the mic and began to sing," he said.

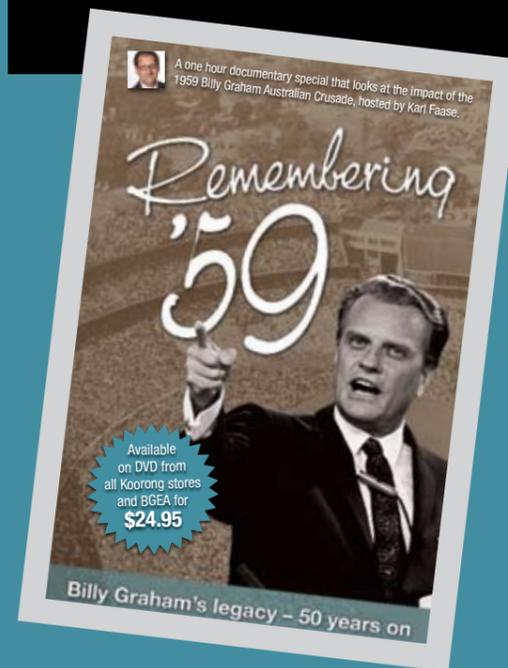
George Beverly Shea was born in Winchester, Ontario, Canada on February 1, 1909, the son of a minister. He first sang for Billy Graham on the Chicago radio hymn program, *Songs in the Night*, in 1943 and since then has carried the Gospel in song to every continent and every state in the country.

Meantime, a new DVD has been launched which looks at the impact of the 1959 Billy Graham Australian Crusade.

Hosted by Karl Faase, Senior Pastor of Gynea Baptist Church and a member of the Australian board of the Billy Graham Evangelistic Association (BGEA), the one-hour documentary, called *Remembering '59*, features exclusive interviews with George Beverly Shea and Cliff Barrows, plus Jerry Beavan, BGEA organiser of the Australian Crusades.

The DVD is available from Salvationist Supplies in Sydney and all Koorong stores for \$24.95.

George Beverly Shea is the recipient of 10 Grammy nominations with one Grammy Award (1965) and is a member of the Gospel Music Association Hall of Fame (1978). For his significant contributions to gospel music, he was inducted into the Religious Broadcasting Hall of Fame in February 1996.



Staff Songsters perform at The Basement

By JULIA HOSKING

The Sydney Staff Songsters performed at one of Sydney's most popular jazz venues, The Basement, on the afternoon of Sunday 22 February, as part of a Victorian Bushfire Benefit Concert.

The Australian Institute of Music was responsible for organising the concert, and personally invited the Sydney Staff Songsters to perform.

The benefit was held on the National Day of Mourning for the Victorian bushfires. Accordingly, The Salvation Army's Music and Creative Arts Territorial Coordinator, Graeme Press, created a reverent and emotional atmosphere through the songs *We Are Not Alone*, *Somebody's Praying You Through*, *Amazing Grace* and *No Need to Fear*.

Graeme believes that The Salvation Army has the ability to add "a spiritual dimension to a hurting nation", and music, as a ministry, is a powerful communicator of that message.

Other acts featured at The Basement during the concert were musicians Doug Parkinson, Brian Cadd and Glenn Shorrock, as well as Triple M's comedy duo Roy and HG.

More than \$15,000 was donated to The Salvation Army Victorian Bushfire Appeal as a result of funds raised from entrance fees and auctions held at the concert.



The Sydney Staff Songsters perform at the well-known jazz venue The Basement.

Taking brass back to the streets

By KENT ROSENTHAL

Salvationists have been challenged to revive the original spirit of brass band-led open airs by taking the Army's message back to the streets.

Three Salvo musicians ran an elective workshop at last year's Gospel Arts Camp at Collaroy, on Sydney's northern beaches, for participants to explore ways of using music in public ministry.

One of the leaders, Parramatta Corps member and Young People's Bandmaster Mark Roberts, said the Street Brass project was about making brass bands relevant again, and getting people out of the church to talk with people about their faith.

"The idea of Street Brass was for people to take the idea back to their corps. I was starting to get the feeling that brass bands were really getting kicked out of the way by other types of worship."

Mark says the workshop offered tips for bands to get back out onto the streets and play contemporary brass music as a way to spark attention and engage people who might not have a faith background. Workshop participants experimented with jazz, rock and some Christian chart music and even went down to Collaroy Beach during the camp to perform.

Tim Girling, from Panania Corps, came up with the concept and was assisted by Mark and Kieren Bedwell. The three musicians also introduced the idea of using movement during band performance.

"It was about showing people that brass bands can still be fun. We just got out there and were playing fun music and having a good time, everyone was laughing," Mark said.

Now that the idea is floating around, Mark says he hopes people

can learn this new style of brass and use it in their corps.

"Once you get their attention, people stop for a while to listen so it's a chance for us to talk about our faith with them and then try to get them to talk about what's going on in their life."

Mark said he would like to get a Street Brass project off the ground in Parramatta this year, and emphasised that the idea was not just for people involved in brass bands, but for everyone. Participants could sing, perform another activity such as one member who dresses as a clown and makes balloon art, or even just accompany the band and talk to passers-by.

"It's something that everyone in every corps should be looking at. The main thing wasn't about the music in Street Brass – the music is just a means to make people stop and make them interested in what we are doing.

"I don't care if we got down to one player and everyone else is off talking to someone – that's how William Booth wanted it when he started the Army. That's the same as with timbrels as well."

The Street Brass workshop at the Gospel Arts Camp also helped participants to explore their Christian journey.

"We got some people to talk to the group about how to approach someone you don't know on the street. The idea was to get people to go back to their corps and start it up and really get the brass bands out of the church and into the street.

"I'd rather have people who are keen to do it, not just because they are part of a set group like a band but because they want to see the Salvos back on the streets."

Salvos prominent at Country Music Festival

This year's Tamworth Country Music Festival, held in January, again provided The Salvation Army with great ministry opportunities.

The Corps' Salvo Country Kitchen saw about 3000 people come through the premises over the week and many enjoyed the hospitality on offer. It also provided a non-confronting space in which to speak to people about God.

An almost permanent annual fixture at the festival is the busking efforts of the Salvo Country Music Band on the Friday and Saturday nights of the 10-day event and they did not disappoint. The crowd during each set over the two nights was between 100 and 200.

Between each set members of the band as well as Tamworth Corps Officers Captains Stuart and Paula Glover and other volunteers, spent time mingling with the crowd, making contacts and talking to people about God. A significant discussion point this year centred around the *Braver, Stronger, Wiser* DVD, which deals with depression in rural areas, which many people enquired about.

The Sunday morning gospel service was led by the Salvo Country Band while the barbecue breakfast provided by the corps again proved a hit with almost 300 people attending. There were many country gospel favourites sung and there was even a bit of dancing!

Fitting in well with the music theme, North NSW Divisional Commander Major Gary Baker spoke about and likened life to music with its melodies and lyrics. He invited the congregation

to consider what music they would write on the new page that God provides for us each day. Afterwards, people were given the opportunity to receive prayer.



The Salvo Country Band performs in the street at Tamworth.

Summer farewelled in style

On Saturday 28 February, "GenR8R" at Eastlakes Salvation Army kicked off its fifth year of all-age live youth concerts. It was billed as an "end of summer party", and turned out to be a great night which was well supported with about 200 people attending.

The headline band was New Empire who are one of Australia's leading Christian bands at present. They recently won a MusicOz award and one of their songs, *Hero*, has been adopted as the Australian Navy's theme song.

Other local bands to feature were Alkehine, who have been a regular at GenR8R, The Rockets, Autumn Green and A Matter of Seconds.

GenR8R provides a safe and positive place for young people to hang out and hear live music. The event has hosted well over 100 bands in the past, with The Lads, Olivia, Playjerise, Planet of the Stereos, The Sundance Kids just a few.



Alkehine entertain the crowd at GenR8R.

Celebration time at Orange

The Wollongong Corps Band represented The Salvation Army at the City of Orange Brass Band Celebration on the weekend of 7-8 March.

The Celebration began on the Saturday with a march up the main street of Orange, followed by a band festival in nearby Cook Park.

Wollongong Salvation Army Band then performed in an evening concert at the Orange Civic Theatre.

On the Sunday morning, a band spiritual meeting was held in the Orange Corps hall, followed by breakfast. The Orange Corps then held its morning meeting in Cook Park in which the band took part.

Members of the corps walked around the park giving out balloons, copies of *Warcry* and *Kidszone* magazines, and some information about corps activities.



Wollongong bandsman Joe McIver lets his son, Zac, take over euphonium duties at Orange. Photo: Jude Keogh, courtesy of the Central Western Daily

Parramatta on the march at Singleton

A green police car with flashing lights led the Parramatta Salvation Army Band and Timbrellists on a march through the streets of Singleton on Saturday 28 February.

A large crowd, including many shop owners, gathered to witness the march which came to a stop outside the Army's complex in York St.

The band continued to play for a further 20 minutes entertaining those who had followed the march.

The band then made its way to the Mercy Nursing Home for a short concert at which Parramatta Corps Officer Major Mark Campbell gave a brief talk.

After some free time, the band and timbrellists returned to the Army complex for an evening concert which featured some wonderful musical arrangements.

Vocal soloist Genelle Cross was well received while the Parramatta Dance Ensemble provided some beautiful expressions of dance, in particular a "Footprints in the Sand" interpretation which was excellent.

The Parramatta Timbrel Brigade performed wonderfully, while Geoff Bowie played a euphonium solo.

Major Campbell gave some thoughts on the theme, "looking back, looking forward", before the band went the extra mile by playing four pieces at the end of the concert to the delight of the large audience, receiving a standing ovation at the conclusion.



Parramatta Salvation Army Band and Timbrel Brigade march down the main street of Singleton.

Godspell at Uprising

By JULIA HOSKING

Last year Franc Lipovic directed an original Salvation Army musical, *3:16*, written by Simon Gough and Matthew Pethybridge.

It proved so popular that the decision was made to produce another one. This time the production is of the well-known musical *Godspell*.

Godspell's plot relays the Gospel according to Matthew. Yet due to its musical genre, Lipovic feels "it's targeted to people who do not know the Lord".

"Most people enjoy musicals, it's something that hopefully will be able to speak into their lives," he says.

The production of *Godspell* is an initiative for this year's "Uprising," a weekend gathering of Salvationists at the Sydney Showground, Homebush, in June. *Godspell* will be performed at Uprising on Friday 5 June, however it will first appear at Petersham Salvation Army Corps from Tuesday 26 May through to Saturday 30 May.

While Lipovic is the musical's director, he has a strong support team which comprises of Mark Apolony (technical producer), Nathanael Maxwell (musical director), Nicola Poore (vocal director) and Warren Gough (vocal director).

For more information or to purchase tickets please go to: salvos.org.au/uprising

The Army's Red Shield Defence Service team was on site to supply endless cups of cold water from its Sallyman van. On the Saturday alone almost 1000 litres of cold water was handed out to people visiting the site.

Salvo Stores presented a display emphasising products that care for the environment, and there were posters and brochures with information regarding the Army's social services available. Many copies of the Army's DVD *Braver, Stronger, Wiser*, which examines the issue of depression in rural communities, were handed out.

Christian Television Australia moves to Sydney

After 15 years of being Brisbane based, the offices of Christian Television Australia (CTA) have relocated to Sydney.

Announcing the move, CTA Chairman Rob Adsett said that after many years working from Brisbane, the decision to relocate was partially due to network programming decisions now being all made in Sydney and the changes to the commercial television scene with their new digital channels.

"Our board has been Brisbane based for some years, but we have welcomed two new board members from Sydney and decided the time had come to officially move our offices there also," he said.

The organisation has also appointed a new chief executive officer as it gears up to support a new series of the popular *Face to Face* program hosted by Karl Faase.

"We have also appointed Martin Johnson as CEO to represent CTA to the networks," Mr Adsett said.

"Martin has had more than 25 years experience in Christian television production and although his role is part-time, we're looking forward to the contribution he will make."

Christian Television Australia was created in 1996 following a merger of the Christian Television Associations of NSW and Queensland. The associations were originally formed in the 1960s to assist churches and television stations to create programming for the statutory time clause of the Broadcasting and Television Act.

Since the 1996 merger, Christian Television Australia has been the most active of these groups, regularly producing weekly programs for all three commercial networks and the Australian Christian Channel.

"While the economic downturn has slowed things down a bit, we're very pleased to be able to provide substantial funding for the *Face to Face* program," Mr Adsett said.

"This program is seen all over the world and Karl's guests always have a positive Christian story to tell."

Olive Tree Media, the producers of *Face to Face*, are producing 15 one-hour episodes of the program at Foxtel's Studios in North Ryde in the first half of 2009 for airing on the Australian Christian Channel.

CTA is also providing a half-hour Easter program for the Seven Network to be seen on Good Friday.

Salvos put on a show

On Saturday 28 February, the Tuggeranong Salvation Army Band and Timbrel Brigade presented an outdoor lunch-hour concert at the annual Canberra Show.

The appreciative crowd was also entertained by the Agents of T.R.U.T.H, a children's ministry of the Army, who had travelled from Sydney especially to present the gospel message.

The Army was once again a visible presence at the show which ran from 27 February to 1 March.

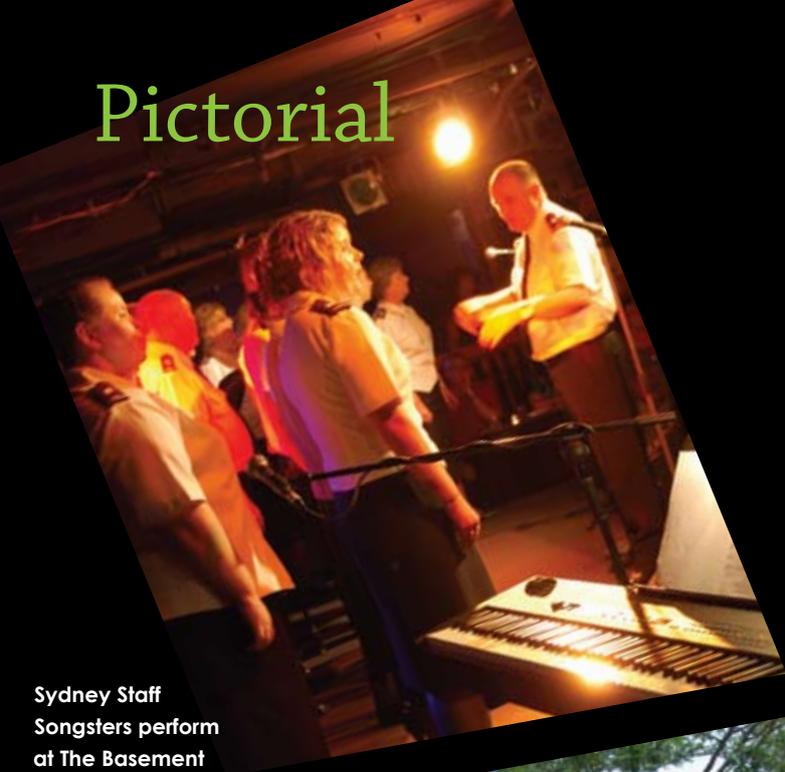
From a large marquee Salvation Army Emergency Services personnel and a team of helpers from all corps across Canberra, worked together to provide a cafe for show visitors.

Thanks to Divisional Youth Secretary Karen Connors and her team, many faces were painted and balloons were sculptured to form all sorts of wonderful creations. Salvo showbags and Salvo balloons were in constant demand.



The Tuggeranong Salvation Army Band performs at the Canberra Show.

Pictorial



Sydney Staff Songsters perform at The Basement



Wollongong Band (above) play in the park at Orange, under the baton (right) of Bandmaster Wayne Collier.



The Agents of T.R.U.T.H (above) performed, while Major Barry Nancarrow got cosy with Cousin Koala (right), at the Canberra Show; Parramatta timbrellists on the march at Singleton.



New Empire(above) on stage at GenR8R, at Eastlakes.